



Dallas Winds
Jerry Junkin, Artistic Director

REPERTOIRE LIST FOR SECTION TRUMPET AUDITION
August 24, 2019

Excerpts marked with an asterisk must be performed on Bb trumpet

Charlier	<i>*Etude no. 1</i>
Gershwin	<i>*An American in Paris</i>
Giacchino	<i>*Solo from "Up"</i>
Grainger	<i>*"Lincolnshire Posy"</i>
Hindemith	<i>*Symphony in B-flat</i>
Ives	<i>Variations on "America"</i>
Mahler	<i>Symphony No. 3</i>
Mussorgsky/Ravel	<i>Pictures at an Exhibition</i>
Respighi	<i>Pines of Rome</i>
Rimsky-Korsakov	<i>Scheherazade</i>
Schumann	<i>Symphony No. 2</i> (Play as written - do not transpose octaves)
Shostakovich	<i>Festive Overture, Op. 96</i>
Sousa	<i>*Stars and Stripes Forever</i>
Stravinsky	<i>Petrouchka</i>
Williams	<i>*Hymn to the Fallen</i> <i>Summon the Heroes</i>

DE L'ARTICULATION (*)

Théo CHARLIER

TC 1

1

Allegro (M. M. de 108 à 120 environ)

sans force

p

mf

p *poco a poco crescendo* *f* *moins fort*

f

The musical score consists of six staves of music. The first staff begins with the instruction 'sans force'. The second staff has a 'p' dynamic marking. The third staff has an 'mf' marking. The fourth staff has a 'p' marking, followed by 'poco a poco crescendo', 'f', and 'moins fort'. The fifth staff has an 'f' marking. The sixth staff continues the melodic line.

Gershwin – An American in Paris

B^b Trumpet

Solo (with felt crown)

mf espr.

(46)

ten.

poco rubato

The musical score for B^b Trumpet consists of two staves. The first staff is marked 'Solo (with felt crown)' and 'mf espr.', with a circled measure number '(46)'. The second staff is marked 'ten.' and 'poco rubato'.

Giacchino – Suite from “Up”

Solotone Mute A Tempo $\text{♩} = 163$ Suite from “Up” - Trumpet in Bb

Solo:

110 *mf* 111 112 113 114 115

116 117 118 119 120 121 122

Open 2

123 124 125-126

Grainger – Lincolnshire Posy – Trumpet in Bb

Slowly flowing: singingly *Solo*

mp (mf) (freely, To the fore, tone strengths at will)

Linger

(huge) *f* *louden*

Slow --- off --- Slightly slower

f *ff* (almost clingingly)

Slacken slightly Slightly slower still Slow --- off --- long

fff *f* *pp*

Solo - Kornett in B
Solo B \flat Cornet

Symphony in B flat

Symphonie in B
for Concert Band / für Blasorchester

I

Paul Hindemith
(1951)

Moderately fast, with vigor (♩ 88-92)

Musical score for Solo B-flat Cornet, measures 1-8. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a forte (f) dynamic. Measure 1 contains a triplet of eighth notes. Measure 5 also features a triplet. Measure 8 includes a circled letter 'A' above the staff, indicating a first ending or a specific performance instruction.

Variations on "America" (Ives)

Play two parts as one player

Trumpet in B-flat

Musical score for Trumpet in B-flat, Variation V. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a mezzo-forte (mf) dynamic. The tempo is marked as quarter note = 138. The score consists of four staves of music, featuring a complex rhythmic pattern with many eighth and sixteenth notes, and some rests. The music is characterized by its syncopated and irregular rhythms.

Gustav Mahler
Symphony No. 3 in D Minor

Flügelhorn in B.

Erste Abtheilung.

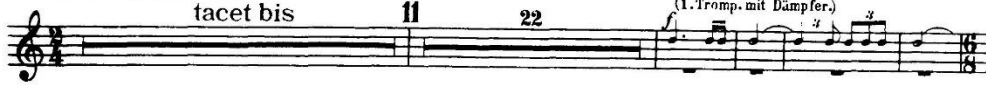
Nº 1 tacet.

Zweite Abtheilung.

Nº 2 tacet.

Nº 3.

Comodo, scherzando.
tacet bis



(Posthorn in Bb)



Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

f

①

②

f

2 1 1

O. RESPIGHI

PINI DI ROMA

II. Pini presso una Catacomba

TROMBA INTERNA in Do

Lento

(Cadenza Corni) (Cadenza Corni)

10

il più lontano possibile Più mosso

in Do *f ma dolce ed espress.*

IL RESTO TACE

Rimsky-Korsakov – Scheherazade, mvt. IV

T^{Solo} Trumpet in A

mf *diminu.* *pp*

Robert Schumann Symphony No. 2 in C Major, Op. 61

Trompete II

in C
Sostenuto assai ♩ = 76

pp

11

Shostakovich Festive Overture, Op. 96

6 *f*

7 **TO STRAIGHT MUTE** *fz* *fz*

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13

f

14

15

ff

16

f *mf*

(Fl., Ob.)

The Stars and Stripes Forever. March.

1st B♭ Cornet.

SOUSA.

PETROUCHKA

Igor Stravinsky

in Bb

Solo *mf* **134** Allegro, ♩ = 118 Solo *mf*

135 *p* *mf*

136 *p* *mf*

137

138

139

From the Paramount and DreamWorks Motion Picture SAVING PRIVATE RYAN

HYMN TO THE FALLEN

900

(For Concert Band with Optional Chorus)

B^b TRUMPET 1

Dallas Wind Symphony
Music Library

Music by JOHN WILLIAMS
Transcribed for Concert Band by PAUL LAVENDER

Reverently *pp*

One player *Soli*

7 **8** **15** **6** **21** **6** **28** Move a little (poco rubato)

mp legato

f

More expansively

Tempo I

mp niente

Williams – *Summon the Heroes*

Prepare in both B-Flat and C Major concert keys.
This excerpt may be performed on any trumpet.

33 **Broader**
"Prologue"
majestically

Solo
mf

(cant.)

(cant.)

A Little Broader

50

Rit.
dim.